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Thinking about sustainability in Theatre for Development projects: my experience of how the politics of funding shapes Tfd practice

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In this article

ABSTRACT

Introduction

Context: The
politics of funding
in TfdTfd and the
politics of funding:
my practical
experience with
the Kanyalango
community,

ABSTRACT

This article examines the complexity of embedding the element of sustainability to foster successful Tfd practice. I recount my own experience as a Tfd practitioner in western Uganda, where, in spite of my effort to execute a sustainable Tfd project, I was let down by insufficiency of funds resulting from the high handedness of the funders of my project. I argue that in order to implement a successful Tfd project, there should be shared action and understanding between the practitioner and the development funders on issues pertaining to the ethics of practice and the extent of the resources needed.

Q KEYWORDS: [Sustainability](#) [Theatre for Development](#) [funding](#) [empowerment](#) [Uganda](#)

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