



KYAMBOGO UNIVERSITY NEWSLETTER

ISSUE 13, MAY 2020



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University students stranded, starving due to covid 19

On April 28, 2020, Kyambogo University Management and staff contributed relief items which included five tonnes of maize floor and one hundred boxes of bar soap**Page 4**



**MY STORY:
Mrs. Ada Kimanzi**

My name is Mrs. Ada Kimanzi Kahangi. My siblings and I grew up at Makerere and Kyambogo. My father, Mr. Gordon Kahangi was working as a warden at MUK... **Page 13**

O' & A' level Direct Entry Scheme Applications still Open... Details On Page 22

Word from the Chief Editor



Focus on the Human Resource Corner

For many months now, this Newsletter has on a monthly basis published an article from the Director of Human Resources. This is an important column. It covers policies, practices, trends and much more. It brings to light some of the information we would possibly never get to know. Many times, we provide the contact in case one has questions or comments or any other form of feedback.

I'm writing this to tickle and ignite your interest in this column but also to urge you to send feedback, to ask questions and suggestions to the Directorate. Enjoy as you read.

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**Senior Public Relations Officer
(Chief Editor)**

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KYAMBOGO SMILES



Name: Lwantale Evelyne

Year: Three

Course: Bachelors of Economics and Statistics

Hobbies: Adventure, making peace

What do you like about Kyambogo?

Kyambogo is so unique from other universities. It provides an environment that enables students to be.

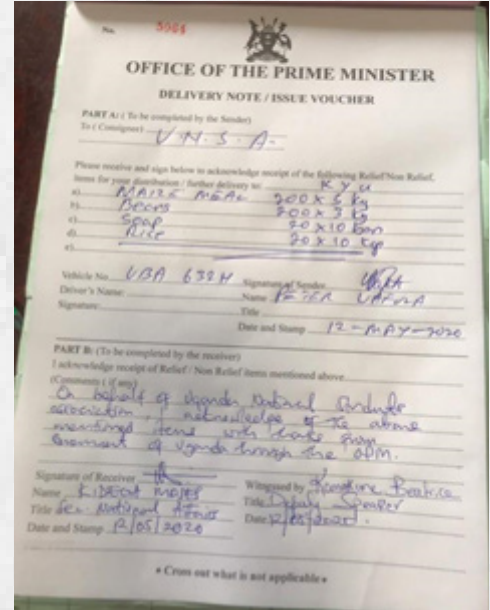
Where do you want to be in the next five years?

In five years, I see a great economist in me.

University students stranded, starving due to covid 19

On March 18, 2020, in his first address to the Nation on COVID 19, H.E Gen. Yoweri Kaguta Museveni, the President of the Republic of Uganda directed all education institutions from early childhood centers to universities to close and go home as a precautionary measure to nip the devastating effects of CIVD 19 in the bud. This was to decongest the concentration centers because educational institutions account for 15 million young Ugandans; from where COID 19 would wreak havoc if it broke out in those places. The President explained thus: "I have decided to close the Educational Institutions even before the occurrence of a single corona incident because I have observed the situation in other countries. Once the epidemic breaks out, there is so much stampede that the

first suspect to be affected is transport. You have seen how Airports were clogged with people. That crowding is perfect ground for new infections. Let us, therefore, move early to avoid the stampede." The President gave this directive on Wednesday, March 18, 2020 and directed that these education institutions close by midday of Friday, March 20, 2020. "It is wise that we temporarily remove these concentration points by closing all the Primary and Secondary schools as well as all the Universities and Tertiary Institutions for one month, starting with Friday, the 20th of March, 2020, starting at mid-day." This gave some time to students to prepare and go to their homes but for a number of reasons, some students didn't go home. One of the reasons was the hope that the education institutions would reopen in one month's time and therefore they would survive without the hassle and expenses to return to their homes. But as things turned out later, the expected one month spiraled to months. As a result, the available resources got depleted and the resultant situation was starving and struggling to survive. These are students from nearly all universities in and out of Kampala. Squeezed by this unbearable situation, the students made their situation public; the media ran the stories and



good Samaritans came to the rescue of these starving students. Among the rescuers was Uganda National Students Association (UNSA). Miss Hellen Nimusiima (pictured) is the Vice Guild President of Kyambogo University and the Vice President UNSA, under the UNSA constitution, she's mandated to cater for students' welfare. Given this task to feed hungry students, she swung into action and requested students to write to UNSA about their challenges. Among the challenges raised was food and threats from landlords who wanted to evict them. Hellen says the number of students stranded was overwhelming. They (UNSA) wrote to the Office of the Prime (OPM), Office of the Speaker and to the President. The OPM responded fast and first, a meeting was set up and food for 500 students was secured. With the food secured, the UNSA team considered the most stranded students. They



began with Kyambogo and Makerere universities given their big numbers hoping to extend to other universities if they got more food. The team began with Kyambogo University on May 13, 2020 and Makerere received their share on May 14, 2020. The plan was that since Makerere has more stranded students, UNSA would give them food for 300 students while Kyambogo students would get food for 200 students. On the distribution day, nearly 500 students of Kyambogo University showed up to get food and not the 200 planned for. With this, the distributing team decided to ration the food in such a way that recipients got 5kgs of posho instead of the planned 10kgs. As such, 350 students of Kyambogo received while 100 didn't get. The list of those who didn't get food was given to the RDC to get their food from the district taskforce. The UNSA team worked with Mr. Balaam Barugahara, a music promoter who offered transport of food to the receiving education institutions.



Some of the recipients of Kyambogo University donated food

On April 28, 2020, Kyambogo University Management and staff contributed five tonnes of maize flour and one hundred boxes of bar soap. The Vice Chancellor, Prof. Eli Katunguka who led the team that delivered these items to the Office of the Prime Minister requested that the relief items be distributed to Banda and communities around Kyambogo University and the request was granted. Following that arrangement, the team later that day met Mr. Burora Herbert Anderson, the Deputy Resident City

Commissioner for Nakawa Division and delivered the items, which were subsequently distributed to the Banda community on Wednesday, April 29, 2020. Among the recipients were Kyambogo University students residing in the area.

Mr. Tundulu Jonathan, the Guild President of Kyambogo University also, from his personal resources donated 200Kgs of posho in efforts to reach out to stranded students in different hostels and rentals around Kyambogo University. Mr. Tundulu calls upon all generous people to come to the rescue of those in need.



Some of the Kyambogo University students who received food donation from OPM

He further noted that people of Kasese who were negatively affected by the ravaging floods are fellow students, brothers, sisters and natives who are between a rock and a hard place; between COVID19 and Floods. In that spirit, he donated 100kgs of maize flour to the affected communities through their Woman Member of Parliament, Hon. Winnie Kizza.



Some of the Makerere university students who received food donation from OPM



Finally, he donated 100kgs of maize flour to the boda boda riders, some youth on streets, saloons operators, and some elders around Banda, Kisenyi and Acholi quarter communities around Kyambogo University.

In total, Mr. Tundulu donated 400kgs of maize flour, with 200kgs to stranded Kyambogo University students, 100kgs to Kasese flooded community and 100kgs to the informal sector around Banda, Kisenyi and Acholi quarters.



Some of the recipients of Kyambogo University donated food



Kyambogo University Guild President, Tundulu Jonathan (in Maroon trouser and red tie) delivering posho to Hon. Winnie Kizza, Kasese Woman Member of Parliament to help flood affected people.



Innovations corner

Kyambogo Technician invents a Free Touch hand washing equipment

Kyambogo University remains a hub of innovations even during this COVID lockdown. Mr. Nyankori Christopher is a technician; he heads plumbing and sanitation section under



the Department of Estates and Works. He has invented a free touch washing equipment to help in hand washing during this COVID season.

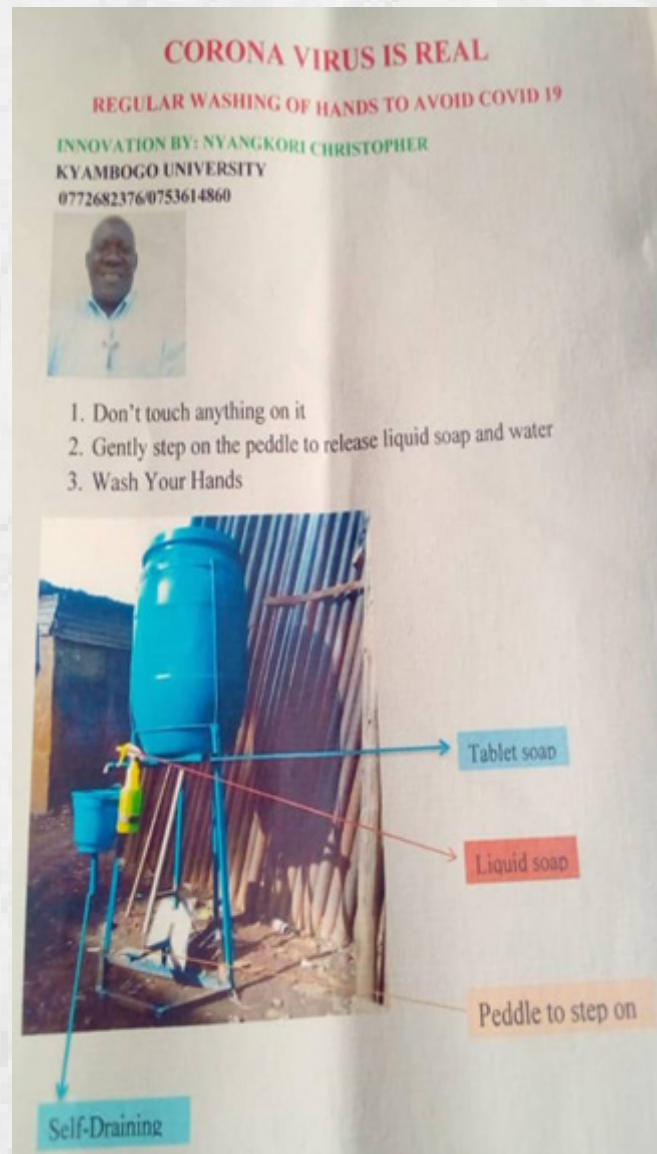
Nyankori said he got the idea of inventing this equipment when he visited Banda market during this lockdown and found people washing hands while touching the tap handle and after washing, they would use the same “washed hands” to close the tap. Also many people would touch the same soap several times and

he realized it was not hygienic especially in this COVID-19 period. With this, he started thinking of how one can wash hands without touching soap and the tap. Being a technical person in plumbing, Christopher developed an idea of making a completely free touch washing equipment. He developed a self-closing water valve system which is inside the water tank. When one steps on the pedal, the system opens up the valve for the water to flow out. When one releases the foot from the pedal, the system automatically closes the water outflow. There is an attached container to accommodate liquid soap and when one steps on the foot pedal, the soap is released for use. It has a provision for solid soap as well, where a bar of soap is placed in the dispenser and it keeps releasing small particles of soap to use. The wasted water drains directly to the drainage system through a manhole. In places where there is no manhole, there can be a creation of a soak away pit to drain the wasted water. Nyankori reveals that when he was



developing the equipment, he had students in mind when they return to resume the semester. He thought washing stations might be a requirement for Lecture rooms and Offices. So he thought this would work best in this COVID time.

The water tank fills with 100 liters of water and this can be used by 200 people before it is refilled. He said that it cost him five hundred and fifty thousand altogether to complete the equipment. He went further to say he can produce ten equipment in one day when all materials are in place. He added that this is purely done manually.



Reminiscing the challenges of working under the COVID-19 Lockdown

By Richard Keuber Manano,
Director Human Resources



**Human
Resource
Corner**

In the issue No. 12 of April 2020, I cited how COVID-19 pandemic and resultant lock down unexpectedly changed our work environment. Nobody expected COVID-19 to become a pandemic and indiscriminately spread all over the world. Notwithstanding its enigmatic nature, its known mode of transmission was from person to person through droplets that are sneezed, coughed and exhaled. If the nose and mouth were not covered, the droplets could also contaminate surfaces in the work spaces. The stay home lockdown was a containment measure that ensured safe distance and stay safe from the virus. It was meant to give room for experts and authorities to study the disease and put in place standard operating procedures to prevent and control its further spread. At the time the lock down was announced on 30th March 2020, the Universities had been closed and public transport banned. This automatically kept many staff from work. In fact at the onset of the lockdown, most staff looked at it as a holiday since their work was not listed as essential services under the presidential directive. But shortly in the lockdown, it started becoming apparent that some work had to be done whatever the circumstances. Most managers would only work when the need arose. During the lockdown, staff had to work at home and where need be maneuver their way to office. It was a fire brigade approach without any formal engagement of subordinates to undertake hitherto planned activities. As

the lockdown continued to be extended, it became clear that some key outputs had to be done. Yet some work required teams and business processes to accomplish. The team members had to work remotely at their individual homes and share work electronically.

What have been the notable challenges of remote working?

There were remarkable difficulties in communicating and working together virtually. Most teams shared work using emails and WhatsApp. However, the response from team members were not instant. Although most staff had smart phones to share messages, a few in their lockdown had laptops to facilitate speedy execution of tasks. What would have taken a few hours to accomplish took days and even weeks.

Data and business processes were not forthcoming and flowing as and when required. A person working remotely would have to find a way of going to the physical office to collect the data for work at home. To travel to office, one had to arrange a lift with a sticker holder or risk-drive or ride or walk. Actually, some staff drove to office under the guise of permission from RDC's office to drive sick relatives to hospital and were able collect information required to work from home.

Some staff exhibited stress especially when asked to do things which they felt had already been done or the deadlines were not feasible given that they were operating under lockdown. Of course, some deadlines were statutory. But others were imposed by colleagues without consensus on how much time was required to do the task.

It has also been noted that most managers or supervisors were unable to effectively oversee teams working remotely as they would have been done in a physical working situations. It is appreciated that in virtual or remote working, it is very hard to translate group influence on each other.

At individual level, it has also not been easy balancing work and family during remote working. A single distraction could also mean no work the whole day.

As the lockdown eases with use of private cars allowed on the roads, the number of staff going to their offices has increased. Task forces have been formed to formulate the modus operandi in the COVID-19 environment. This covers not only the teaching and learning work spaces when the University opens in June 2020 but also how the non-teaching work spaces will adapt to the Government prevention rules.

In the human resource management perspective, there are lessons to learn from this crisis. First and foremost, COVID-19 did not mean a stop to performance management and accountability. While at the start, the threat of the pandemic necessitated a lockdown (stay safe and stay home) to allow the virus to be studied and preparations made to live with it made, most workers are now contending with the reality that the formal institutional adaptation arrangements should have started earlier than Government announcements to ease lock down. There were opportunities to discharge the responsibilities using IT capabilities such as zoom, webinar, etc. This is now time to popularize virtual working.

Hitherto, the mood was that as most office work were not listed as essential services, it meant no work. Now there is need to create a balance between working in office and remotely. This is ensure a positive correlation between the performance outputs, which we are still obliged to deliver, and the speed at which institutions reconfigure the work environment.

Managers need to rethink their roles and make formal arrangements to deliver their planned outputs within the Government regulations on stay safe (safe distance, wearing masks, handwashing, and sanitization of surfaces). This requires urgent adaptation of the rules to our specific realities in the work place as well as relevant terms and conditions of service. For example, to ensure safe distance in an office room, some staff sharing an office will be required to work from home or even stay home as part of leave days. The home work has to be agreed upon with the supervisor. To work remotely, it more than ever require equipping staff with ICT gadgets and internet connectivity.

In conclusion, COVID-19 lockdown suddenly isolated workers making work to almost come to a standstill. However, it quickly created the need for remote working amidst challenges. Working remotely requires formal arrangements within the context of performance management. The principles of accountability, responsiveness, reliability, efficiency and effectiveness should always be maintained. Going forward, this is an opportunity to institute sustainable digitalization and policies to support remote work.

COVID -19 forced me to learn farming skills



Mrs. Proscovia Nakiryia Uromcamu is a Human Resource Officer at Kyambogo University. Prosy is married to Godfrey Uromcamu and the couple has 3 children. She is a Born Again Christian (Anglican). Her Passion is in Girl Talk Ministry, Intercession, Fashion, supporting orphans, the needy and widows. Prosy talked to our reporter on how COVID 19 Lockdown led her into farming. Prosy says the Lockdown came to her as a surprise and with many restrictions but she chose to look at the positive side of things and chose to manage it.

Prosy reveals that COVID lockdown happened when the family had just moved

into their newly constructed Flat. So when the President announced the 1st lockdown, she had to devise means of how to occupy herself during that period.

"Lockdown, to me has been my best holiday with family. Time to learn Christian songs with the children, time to even share the word of God more, time to organize my new home, time to bond with my new born baby now 9months, time for nutritional juicing, time for baking and a lot of cookery, improving communication with my husband, time to work together with him and children, time to discover our children gifts and struggles, time to watch them do homework, time to dance, sing and do

early prayer alter as family with ample time for devotion, time to preach the word of God through my whatsapp status, time to visit the farm, time to do Christian Girl talks, time to fast and pray, time to do backyard gardening and personal reflections." Prosy narrated.

She further said that before lockdown, she used to do fashion and business besides her work as a Human Resource Officer. But under lockdown, she realized people were not going to buy the shoes, bags and clothes available for sale. So she decided to do backyard gardening. "Gardening was not in my mind but my husband encouraged me. With that shot in the arm, Prosy swung into action, gathered used old tyres and sacks and filled them with black soil mixed with manure to plant her crops. She said her husband and children were very supportive at every stage. She started with vegetables including: Malakwang, Dodo, Gobe and Otigo and later planted Irish Potatoes. "What motivated me to grow more was seeing the first greens germinating very well. Everyone at home fell in love with the tyre garden, so the children with their father took over the watering project and it got exciting each day. I grew more Lettuces, Beetroots, Carrots, eggplants, green peppers, red and yellow peppers, celeries, parsleys, okras, cauliflowers, broccolis,

corianders and Cucumbers. I then later bought strawberries, Rosemary, Vine, stevia, Ntula, Jobyo, Pomegranates and Mango seedlings.” Prosy said adding that her home gardening was purely guided by nutritional living. She said she will start to harvest by end of July since majority take 3 months especially Irish Potatoes, beetroot, carrots. She said they have already eaten the greens that were planted first. She reveals her plan of planting for commercial purposes as fallback for retirement.



P R O T E C T

YOURSELF AND OTHERS AGAINST

COVID-19

#StaySafe #StayHealth



AVOID HANDSHAKE
Just Wave from a distance



WEAR A MASK
When in public



WASH HANDS REGULARY WITH SOAP



SOCIAL DISTANCE
Maintain a social Distance of about 2 metres



OR USE AN ALCOHOL-BASED HAND SANITIZER



STAY AT HOME
In Case You have any symptoms

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  @KyambogoUniversity
  @Kyambogo_University

MY STORY

Mrs. Ada Kimanzi

ENJOYING AND LEARNING AT WORK



My name is Mrs. Ada Kimanzi Kahangi. My siblings and I grew up at Makerere and Kyambogo. My father, Mr. Gordon Kahangi was working as a warden of University Hall at Makerere University. He was later transferred to NTC Kyambogo as the Director of the College. Growing up in such an academic environment was highly motivating. We grew up thinking that all roads led to Makerere and that the only worthy laurel was being pronounced a graduate of Makerere the country's only university then. Fortunately we all realised that dream.

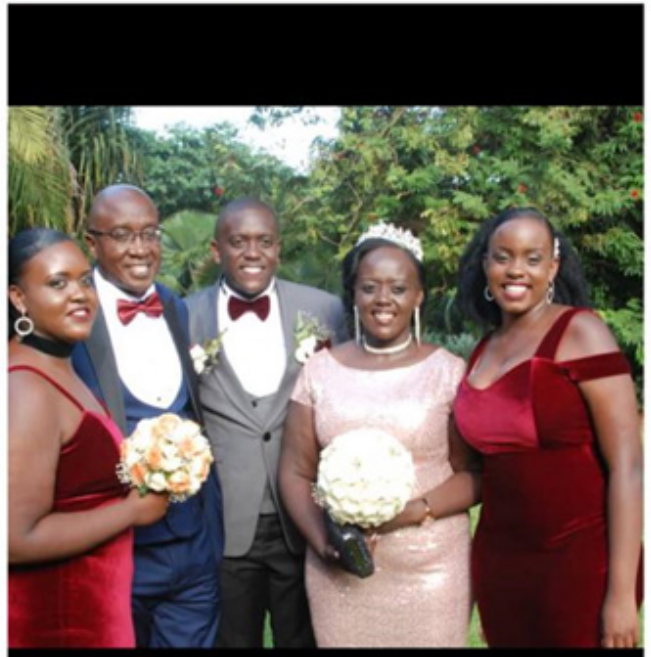
I went to Kitante Primary School from P1-P7. For my entire secondary education, I went to Gayaza High School. I crowned that with a BA

Education and MA Educational Management both at Makerere University. I met the tall engagingly brilliant Eng. Gilbert J Kimanzi in my final undergraduate year and the rest is beautiful history. We have been married for 27 years now and have three wonderful children: Eng. Raymos J Kimanzi, Rena Y Kimanzi and Rolaida Y Kimanzi.

I started out as a teacher and taught at various schools including Kings College Buddo, Nabisunsa Girls School and Katatumba Academy in Mbarara.

I later left teaching and joined Mbarara University as one of the pioneer administrative assistants. I worked in the Department of Academic Registrar and Office of the University Secretary. In 2000, I left Mbarara University and joined ITEK as Senior Administrative Assistant. I have therefore worked at Kyambogo University for 20 years in the Academic Registrar's Department. During these years, I have had the privilege of working in all the divisions of the department from Admissions, Examination, and Transcripts through to Senate collecting diverse and much needed skills along the way. I also worked in the Faculty of Arts and Social Sciences until 2010 when I became the Senior Assistant Registrar. In this position, I am directly in charge of Senate Division. One of my most exciting experiences at this job is witnessing students graduate year after year. Witnessing graduation gives me the elated feeling of opening doors and permitting free reign to young people's dreams. It is true that each year comes with its own challenges in preparation but seeing joy in the graduands' faces is like watching the sunrise splashing colour across the sky. I feel renewed and may be that is why people Claim that educators never age. We find so much in our work that rejuvenates us.

One of the most exciting parts of my work during preparations for graduation is coordinating Academic Staff under the Deans of Faculties, Administrators and the



Chairperson and Secretary to Senate. I find so much joy in being part of the strong team in the Academic Registrar's department. The team spirit is alive here because people feel they have been called to a mission to ensure proper admission, registration, examination and graduation of students. Our activities are interlinked and none can proceed alone.

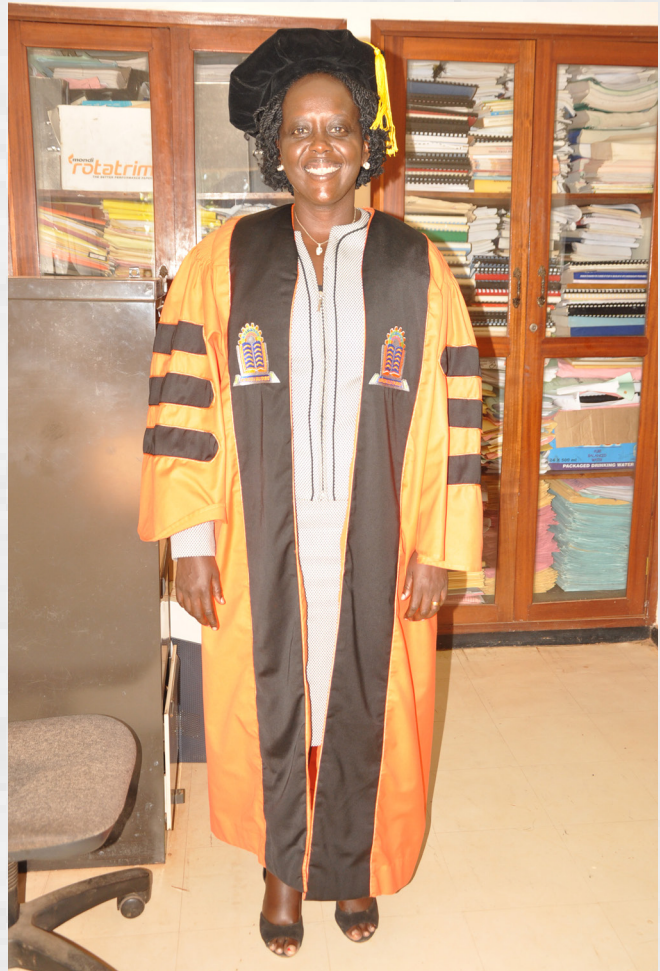
We are all one great team feeling very strong together. The work is involving but worth it and over the years I have derived my mottos from the Bible. Seize the moment demonstrated in "I can do all things through Christ who strengthens me" (Philippians 4:13) Be resilient seen in "Never give up" (Galatians 6:9) Gasp in wonders at life's opportunities seen in (find verse) Every experience in life offers a lesson only if you are open minded and

alert. Always keen to learn and always open to new possibilities.

I love working at Kyambogo University because it has helped me grow in both career and character. I have worked under several academic registrars but the one consistent lesson I have learnt from all of them is to do the very best with what is available, and to always strive to improve service delivery to students. I have watched Kyambogo University develop from a manual to a more digitalized environment. In recent years we have got the best lecture facilities for our students both at the main campus and at affiliated colleges. We have witnessed the growth and the ability to produce our own academic documents in time. These achievements have motivated me to work even harder.

As I conclude, I will share the gems I have picked from the two months of lockdown because of the COVID 19 pandemic. Surprising as it may seem, I got a sneak peek into what retirement looks like. Suddenly, being told to stay at home away from our usual routine has enabled me to, first, know that I have to prepare for the time when I formally say goodbye to formal employment. The second lesson is the need to focus on the human element and building meaningful relationships with the significant people in my life. The third lesson is that change must come; our responsibility is to accept it and work productively within it. During the lockdown, I was inspired to concentrate on the positive things in life and to my great surprise they are so many. They hold a light to life even in the most challenging of times. May we all succeed as we seek Knowledge and Skills for service. For God and my Country. God bless you all.

Mrs Ada Kimanzi



KYAMBOGO UNIVERSITY

O & A-LEVEL DIRECT ENTRY SCHEME

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2020-21



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The long-lasting footmarks of our own

By Tibakuno George

In this write-up, I bring you Joanita Kawalya. Yes, you read that right, Joanita Kawalya! The legendary Afrigo band vocalist is our own. While with us, she was trained to be a teacher of art. She is an award winning artiste who uses her music to send messages to society with an aim of transforming it. She is a virus fighter who has sung songs against HIV/AIDS and of recent she sang a song against Coronavirus. She is a women's rights activist who has sung songs against domestic violence for instance; her angelic voice comes out boldly in the song Jim Nze Wuwo in which she condemns fights in marriages. That is not all, she also sits on advisory boards of a number of committees. She is an ambassador of the United Nations Population Fund in Uganda. She is also the Nabagunjuzi (Chief trainer) at the Nnaabagereka's Ekisaakaate. This gifted singer needs no introduction; I am sorry for trying to make one. Her CV is too big for one to write. I have left out a lot! Below is what transpired in a conversation I had with her.



What are your fondest memories of Kyambogo University?

One, I remember Kyambogo had that beautiful

hall of Nanziri which when you read its history it is really inspiring. The hall was named after Nanziri who was really a great leader. And I remember when we joined Kyambogo University it was just after war. Also, it was a new environment for me you know when you have been in a high school and you join a deliberate area where you have all the rights of movement and you can move anytime the way you want. We also had "boom", the money they used to give us as upkeep. The government used to give us this money. Whenever they would give us this money, we would buy different clothes around and we would have fun. That was all good. The government was giving all of us that money. We are still grateful because of this initiative during our time. The money they used to give us is one of the things that kept us in school. I can now imagine girls and where they can access money from. For us, we couldn't eat someone's money. We could not eat a man's money because we had enough. We also feared to eat someone's money because if you eat it, it is a problem. So, the money the government gave us helped us to stay focused on our studies and it contributed to the success we still enjoy to date. It was good money so when I think of Kyambogo University and all that we were just a lucky team.

It is a fact that you were already part of Afrigo Band when you joined Kyambogo University. How were you able to balance your studies and Music? It is not always easy.

It isn't easy. It needs a lot of determination and you have to understand the two because the two are quite different. You need one to help you. By that time, we looked at singing not as a very big business. We also knew that studies are very important. In most cases when someone joins music, they always drop out of school. We did not drop out because we did education as a major core goal to help us and actually it has done so. I am affiliated

to so many organisations in this country because of my education and my music as well. This demonstrates that if you actually learn to balance the two, the opportunities are quite high or even higher. I would like to encourage young people out there to balance their education and their talents. They have to know when to do what. It requires dedication. You have to be determined and dedicated to know that these are two different things that are equally needed. They have to apportion time to the two.

As an HIV activist what advice would you give to students right now at a time when almost everyone has focused on Coronavirus and has forgotten about the precautions of HIV?

HIV is now prevalent among the young people. 80% of the HIV patients are young people. As much as Corona is now here, HIV is still in existence. Young people need to know that by 2030 the UN big agencies won't give us more funds in line with fighting HIV. Young people need to know that there is a big challenge that is coming to them. After the lockdown has been lifted, many people will be jobless. Many organisations and companies will not be in position to accommodate whoever will be there. Many of these young people who are going to be eliminated from work are students in universities and those who completed their studies. They have to get ready. This gap is coming and they need to be very focused. If they are not focused, they are going to die. The moment you catch HIV it cannot go away from you. They have to be very careful. Let them go and test. If it turns out that some of them are positive, they should start taking ARVS. Those who are negative and are ready to get into relationship; they should go with their partners and test to establish their status. With HIV, if you do not know your status, it is a problem. Coronavirus is another problem they have to understand the two dynamics that HIV is still there but then Coronavirus is also here now. The economy is bad and it is going to continue to be bad. Young people need to be prepared and do what they are supposed to do and it should be appropriate. If they make wrong decisions, they are going to die young. I always tell young people that they are going to die because they want money. They think money is there. Money is not there just like

that. You either work hard to get it, inherit your parents' wealth, win a lottery but money since time immemorial should be worked for even the bible makes this clear. They should not think of slaying time. Slaying time won't be easy after Coronavirus yet HIV is also still here. Many people want to take advantage of young people because they know that they want money they need to be very careful. The young men should also watch out and not engage in relationships with older women who might use their love for money to lure them into fruitless relationships. In most cases we tend to focus on girls but boys are also proving to be vulnerable. We have started to involve young men. That is why you are seeing the Kabaka of Buganda taking the lead under UNAIDS to be the champion of HIV in Africa for young men, boys and men. We have seen a gap as boys and men turn out to be a problem in the fight against HIV. Many people thought that since the girls are many, the concentration had to be put on them and we forgot the boys. But after realizing it, we are now focusing on them as well.

Still talking about viruses, you have fought viruses. You sang songs against HIV and you are now singing songs against Corona virus. How would you advise students to deal with the lockdown?

They need to learn to discover their talents. Many of us have talents with in us but do not know. They should get time to revise their work but they should also try to discover what they are and what else they can do apart from school work. There are those who can sing, write poems, act, and write among other things. They have to keep discovering who they are so that it helps to keep them busy because Coronavirus is not going away. For instance if they say that finalists are to go back what are the rest going to do? I know they have many talents within them let them discover what else they can do apart from education.

How would you advise a student who would like to be a great musician like you?

Whoever wants to join the music industry should understand that culture is paramount when you are in the art industry. You have to have this in mind and respect your own culture in terms of dress code. We have seen many people who are trying to adapt the Western

culture which is not our culture and at times end up being rejected by their own audience. Secondly, they need to be much disciplined wherever they are so that people look at them as people they want to work with other than people who want to work them and go away. Thirdly, because of the dynamics of COVID 19 and its effects on the economy, they have to know that music is very expensive in terms of dressing because whenever you are going to present yourself, you have to keep changing your hair style, dress code and shoes even movements from where you are to where you are going to present from all need money. In the past, music was a Church, Christian school and royal school advocated talent but later on many people from different backgrounds joined it. I always feel proud when I see people join it but they have to know the dynamics of the talent to manage it. It is challenging but very useful. Do not allow people to use you, you have heard about the sexual harassment as people take advantage of young artistes. When you are a great singer you do not need to be used. You are great singer, a great pianist or an instrumentalist you need to price yourself. They should not take advantage of you; it is not fair. They should know their worth and one day they will get a chance to breakthrough. It is never easy to penetrate. You do not have to rush. Your chance will always come in one way or another. Your time to shine will always come. Do not be there and say that I want to be like so and so. It takes time. I have been in this industry for more than thirty years. You see the legacy; you see the building up of the network. The church itself helped me to be what I am. I was so much involved in the church choir that was also another platform where I started and it really mentored me to a certain extent. So, building your music career is a gradual process. They should know that you build your career slowly by slowly until you get to the top. When they rush, they will definitely go into the wrong way. They will blunder somehow. Let them be patient and very ready to work as it is tiresome to get to the top. You also have to be a very quick thinker to understand the dynamics of the industry. For instance, you are here they tell you that you have a show and you have school and other things. You need to commit yourself and you need to be very quick to manage such situations.



Joanita Kawalya (left) with her fellow Afrigo Band members. (Daily Monitor)

How did Kyambogo University shape the person you are today?

Kyambogo University taught me that a teacher has to be a mentor of everyone. When you go through such an institution you know that you have to mentor others. If you are supposed to mentor others, many people look up to you. So, you need to do what is right that is automatic. Kyambogo makes you to understand the concept of being a teacher. What is your role? You are a mentor of everyone. How do you relate? How do you help to train and mentor others? All those are the values I gained from Kyambogo University.

You are a chief trainer (Nabagunjuzi) at Nnaabagereka's Ekisaakaate, you are on the advisory board of a number of committees, an ambassador of UN population fund, an activist of HIV, a musician and many other things. When do you get time to do all these things?

They all need dedication. When you are a teacher you have to be a multi gifted person and if you went through an institution like Kyambogo, a major trainer of mentors, you need to be someone with multitasking abilities. When you have these qualities, it is very easy for you to allocate time and see what you can do in an appropriate manner. If you do not do that then you cannot manage. For instance, For the advisory committee you do a lot of things. I am one of the advisory board members of Makerere University John Hopkins. John Hopkins is a big international University. They give you a lot of work to read and you have to give a response. Nnaabagereka's Ekisaakaate that is another program which is stationed

and they have a specific period when you are supposed to be there and you work with in a particular time. As a performer you need to know how to work with others so that you deliver well. Remember as a teacher you do not do things alone you do them with others as well. Teamwork is one of the things we learn in the teaching profession. You cannot do it without others and others are the ones who make you prosper.

Do you think Kyambogo University has progressed?

Yes I do, why? Because if you look at the students they are accommodating now the number is already big they also added more courses to beef it up. Some courses were not there but now they are available. We are seeing them doing many things around so it has really grown and it has more opportunities to grow bigger.



What inspires you to concentrate on music that is aimed at transforming society?

I know that that kind of music never goes off. For instance, if you look at all the songs I sing, they are relevant to every person. I remember one time I was around my village, a young boy said, "We saw you singing a song of COVID 19." I asked him what I said in the song and he said "Nabato munabe e'ngalo". That is already a message to the young people to appreciate it and understand that is what they have been told to do. It is always good to keep reminding people and that is why my music is focused on reminding people to do what is right and appropriate. It is my role as a mentor to remind them. That is why many of my songs are focused on mentoring others.

Are you happy with the quality of music we have today in Uganda?

The answer is yes and no. During our time we had a platform to learn from artistes like Miriam Makeba, Whitney Huston, who were very big singers at the time. Are the artistes today getting a chance of learning from big artistes? Even here in Uganda we had great artistes like Stella Nanteza. Are the young artistes taking time to learn from the legendary artistes they have? Or they just want to sing songs, get fame and disappear? Sometimes you cannot tell if they want only the beats or they want their message to stay. Some artistes these days make music based on making people grove. That is why I say yes or no. Are they taking time to learn from people like my father, the Late Eclas Kawalya and Elly Wamala? They did their songs in the 60's but they are still relevant up to date just like those of Afrigo band. Artistes today just want to make songs and go. After ten or twenty years from now how many songs of these people will be taken to schools for young people to learn from? Do they love the beats? Do they love the message? Do they love the lyrics? What exactly do they want?

Do you have any last words to Kyambogo University students?

I am proud to be an alumna of Kyambogo University and what I know about Kyambogo is that it is a mentor school to mentor others as long as you are a disciplined person whoever comes from Kyambogo will always be the leader somewhere. When you are in Kyambogo, you have already been given a gift to shine. I am not saying that the sky is the limit. The sky is no longer the limit. We expect more great people to come from Kyambogo University.

Health

F+cus

With Freeman



CORONAVIRUS

COVID-19: Foods you must eat to boost your immunity



Carbohydrates are energy giving foods and proteins are bodybuilding foods, while vitamins and minerals are protective foods that guard the body against infections.

Nutritionists say one should have a diet comprising carbohydrates, proteins, vitamins and minerals

An old adage says that people are what they eat” Nutritionists seem to agree that people who eat a balanced diet of carbohydrates, proteins, vitamins and minerals are healthier

than their counterparts who don't. The immunity of those who eat a balanced diet is better prepared to fight infections such as the coronavirus disease (COVID-19), which is menacingly spreading across the world. Julius Twinamatsiko, the coordinator of Uganda Multi-sectoral Food Security and Nutrition project, said the population should heed President Yoweri Museveni's directives on how to fight the coronavirus.

“The most important recommendation is

ensuring good nutrition. People need a strong immunity to fight the coronavirus," Twinamatsiko said. He added that the population needs to be guided on what to eat in order to fight the virus. This, according to Twinamatsiko, is about eating all three kinds of food namely carbohydrates, proteins, vitamins and minerals. Twinamatsiko, who is also a commissioner in the agriculture ministry, said carbohydrates are energy giving foods and proteins are bodybuilding foods, while vitamins and minerals are protective foods that guard the body against infections. "People tend to eat a lot of carbohydrates and proteins and neglect vegetables and minerals yet they are important in the reactions that take place in the body," he said. Sarah Ngalombi, a senior nutritionist at the health ministry, said there is plenty of food across Uganda but the population does not pay attention to balancing their diets.

Ngalombi stressed that people have to eat a variety of nutritious food. "People should have

fruits and vegetables which are also referred to as protective foods," she said. Ngalombi added that the country is experiencing a problem of malnutrition due to poor feeding. "There are areas where people will have cassava and posho for lunch and supper and also eat maize for breakfast," Ngalombi said. Such areas, according to Ngalombi, should continue eating their posho and cassava but also include proteins as well as fruits and vegetables but limit sugar and fat intake. Cooking vegetables Laura Ahumuza, a senior nutritionist with the health ministry, said people should avoid overcooking vegetables. "Vitamins could easily become denatured (change form)," Ahumuza said, adding that the vitamins will be lost and at best the vegetables will only act as roughage. She also said vegetables should be prepared when still fresh and avoid those that have withered. In addition, the vegetables should not be chopped into pieces before washing as the running water will wash away the vitamins.

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Office of the Academic Registrar

O'AND A'LEVEL DIRECT ENTRY SCHEME ADVERTISEMENT FOR ACADEMIC YEAR 2020/2021

The Academic Registrar, Kyambogo University, invites online applications for private admission to the following programmes for the 2020/2021 Academic Year. Detailed weighting criteria and fees structure can be accessed on the website <https://admissions.kyu.ac.ug> or www.kyu.ac.ug. Applicants should fill the forms online from the website: <https://admissions.kyu.ac.ug>. On submitting the form, print out a payslip and pay a non-refundable fee of Shs.50,000/= (Nationals from the Republics of Uganda, Kenya, Rwanda and South Sudan) and \$30 (Other Nationals) plus whatever bank charges that are levied by each bank integrated with our system namely: Dfcu Bank,

Eco Bank and Stanbic Bank. Applicants with qualifications from countries other than Uganda must submit photocopies of equated academic documents from UNEB to the Admissions Office, Room 3 on submission of the online application form and not later than the closing date for receiving applications. The Deadline for receiving application forms is **8th May 2020 by 12.00am (Mid night)**.

N.B: Applicants who may find difficulties filling the online form can receive help strictly at the University's Admissions Office Rooms 3, 4, ICT Office and Computer Centre.

General Admission Requirements

A candidate shall be deemed eligible for consideration for admission to a First Degree Programme at the University if he/she has:

- The Ugandan Certificate of Education (O'Level) with a minimum of 5 passes obtained at the same sitting, and
- At least 2 Principal Passes in approved subjects obtained at the same sitting of the Uganda Advanced Certificate of Education Examination (A'Level). A

candidate shall be deemed eligible for consideration for admission to any Diploma Programme at the University if he/she has:

- The Ugandan Certificate of Education with a minimum of 5 Passes obtained at the same sitting, and
- At least 1 principal pass and 2 subsidiary passes in approved principal subjects at the same sitting of the Uganda Advanced Certificate of Education Examination (A'Level).

S/N	PROGRAMME	PROG. CODE			MINIMUM ADMISSION REQUIREMENTS	DURATION
		DAY	EVE	WKD		
SCHOOL OF MANAGEMENT & ENTREPRENEURSHIP						
1	Bachelor of Business Studies with Education	BSD	BSE		2 Principal Passes at A'level one of which must be in Mathematics, Economics or Entrepreneurship obtained at the same sitting.	3 Years
2	Bachelor of Business Administration	BBK	BKE		2 Principal Passes at A'level one of which must be in Mathematics, Economics or Entrepreneurship obtained at the same sitting.	3 Years
3						
4	Bachelor of Science in Accounting and Finance	AFD	AFE		2 Principal Passes in Arts or Science subjects at A'level one of which must be in either Mathematics, Economics or Entrepreneurship obtained at the same sitting.	3 Years
5	Bachelor of Science in Accounting and Finance (Tainable at Kabale)	AFW			2 Principal Passes in Arts or Science subjects at A'level one of which must be in either Mathematics, Economics or Entrepreneurship obtained at the same sitting.	3 Years
6	Bachelor of Administrative Science	ASD	ASE		2 Principal Passes in Arts or Science subjects at A'level one of which must be a language obtained at the same sitting.	3 Years
7	Bachelor of Procurement and Logistics Management	PLD	PLE		2 Principal Passes in Arts or Science subjects at A'level one of which must be in either Mathematics, Entrepreneurship or Economics obtained at the same sitting.	3 Years
8	Bachelor of Management Science	MSD	MSE		2 Principal Passes in Arts or Science subjects at A'level one of which must be in either Mathematics, Economics or Entrepreneurship obtained at the same sitting.	3 Years
9	Diploma in Accounting and Finance		DAF		1 Principal Pass in Economics or Entrepreneurship and 2 subsidiary passes at A'level obtained at the same sitting.	2 Years
FACULTY OF VOCATIONAL STUDIES						
10	Bachelor of Vocational Studies in Agriculture with Education	AGD	AGE		2 Principal Passes in science subjects at A'level including either Agriculture or Biology obtained at the same sitting.	3 Years
11	Bachelor of Vocational Studies in Home Economics with Education	VHD			2 Principal Passes in science subjects at A'level including Foods and Nutrition, Chemistry, Biology, Agriculture or Clothing and Textiles obtained at the same sitting.	3 Years
12	Bachelor of Vocational Studies in Art and Design with Education	VAD			2 Principal Passes at A'level obtained at the same sitting one of which should be in Fine Art.	3 Years
13	Bachelor of Art and Industrial Design	AID			2 Principal Passes at A'level obtained at the same sitting one of which should be in Fine Art.	3 Years
14	Bachelor of Science in Human Nutrition and Dietetics	HND			2 Principal Passes in Science subjects at A'level including Foods and Nutrition, Chemistry, Biology, or Agriculture obtained at the same sitting.	4 Years
15	Bachelor of Hotel and Institutional Catering	HID	HIE		2 Principal Passes in Science or Arts subjects at A'level obtained at the same sitting (Applicants with arts subjects must have credits in science subjects or home economics at O-Level).	3 Years
16	Bachelor of Interior and Landscape Design	BIL			2 Principle Passes at A'level obtained at the same sitting one of which must be either Art or Technical drawing, at A' Level.	3 Years
17	Bachelor of Textile and Apparel Design	TAD			2 Principle Passes at A'level obtained at the same sitting one of which must be either Art or Home Economics.	3 Years
18	Bachelor of Computer and Graphic Design	CGD			2 Principal Passes at A'level obtained at the same sitting one of which should be in Fine Art or Computer Studies.	3 Years
19	Diploma in Interior Design		DID		1 Principal Pass in Art and 2 subsidiary passes at A'level obtained at the same sitting.	2 Years
20	Diploma in Hotel and Institutional Catering		DHC		1 Principal Pass in any subject and 2 subsidiary passes at A'level obtained at the same sitting.	2 Years
21	Diploma in Ceramics		CER		1 Principal Pass in Art and 2 subsidiary passes at A'level obtained at the same sitting.	2 Years
22	Diploma in Textiles Design and Surface Design		TEX		1 Principal Pass in Art and 2 subsidiary passes at A'level obtained at the same sitting.	2 Years
23	Diploma in Fashion and Apparel Design		FAD		1 Principal Pass in Art and 2 subsidiary passes at A'level obtained at the same sitting.	2 Years
24	Diploma in Education Secondary (Home Economics)		HEC		2 Principal Passes at A'level obtained at the same sitting one of which must be in Biology, Chemistry, Agriculture or Foods & Nutrition, or Economics.	2 Years
25	Diploma in Education Secondary (Art & Design)		FIN		2 Principal Passes at A'level obtained at the same sitting one of which must be in Fine Art.	2 Years
FACULTY OF SPECIAL NEEDS & REHABILITATION						
26	Bachelor of Adult and Community Education	ACD	ACE		2 Principal Passes at A'level in either Arts or Science subjects obtained at the same sitting.	3 Years
27	Bachelor of Community Development and Social Justice	CSD	CSE		2 Principal Passes at A'level in either Arts or Science subjects obtained at the same sitting.	3 Years
28	Bachelor of Community Based Rehabilitation	CBD	CBE		2 Principal Passes at A'level in either Arts or Science subjects obtained at the same sitting.	3 Years
29	Diploma in Community Based Rehabilitation	CBR			1 Principal Pass in any subject and 2 subsidiary passes at A'level obtained at the same sitting.	2 Years
30	Diploma in Sign Language Interpreting	SLI			1 Principal Pass in any subject and 2 subsidiary passes at A'level obtained at the same sitting.	2 Years
31	Diploma in Mobility and Rehabilitation	MBR			1 Principal Pass in any subject and 2 subsidiary passes at A'level obtained at the same sitting.	2 Years
32	Diploma in Deaf Studies	DDS	DDE		1 Principal Pass in any subject and 2 subsidiary passes at A'level obtained at the same sitting.	2 Years
33	Certificate in Adult and Community Education		CAC		Uganda Certificate of Education with at least six passes	1 Year
34	Certificate in Deaf Blindness		CDB		Uganda Certificate of Education with at least six passes	1 Year
FACULTY OF SCIENCE						
35	Bachelor of Science in Oil and Gas Production	GPD	GPE		2 Principal passes at A'level obtained at the same sitting in Chemistry, Mathematics or Physics.	3 Years
36	Bachelor of Science in Statistics	STD	STE		2 Principal Passes at A'level one of which must be in Mathematics obtained at the same sitting.	3 Years
37	Bachelor of Material and Ceramic Science Technology	MCD	MCE		2 Principal passes at A'level obtained at the same sitting in Physics and Chemistry.	3 Years
38	Bachelor of Science in Leather Tanning Technology	LTD	LTE		2 Principal passes at A'level obtained at the same sitting in Chemistry, Biology or Physics.	3 Years
39	Bachelor of Science Technology - Physics	PTD	PTE		2 Principal Passes at A'level one of which must be in Physics and any other science subject obtained at the same sitting.	3 Years
40	Bachelor of Science Technology - Chemistry	CTD	CTE		2 Principal Passes at A'level one of which must be in Chemistry and any other science subject obtained at the same sitting.	3 Years
41	Bachelor of Science Technology - Biology	BTD	BTE		2 Principal Passes at A'level one of which must be in Biology and other science subject obtained at the same sitting.	3 Years
42	Bachelor of Information Technology and Computing	ITD	ITE		2 Principal Passes at A'level in Math and either Physics or Economics obtained at the same sitting.	3 Years
43	Bachelor of Science with Education (Biological Sciences)	ESB			2 Principal Passes in Chemistry and Biology at A'level obtained at the same sitting.	3 Years
44	Bachelor of Science with Education (Economics)	ESE			2 Principal Passes in Mathematics and Economics at A'level obtained at the same sitting.	3 Years
45	Bachelor of Science with Education (Physical Sciences)	ESP			2 Principal Passes in Mathematics, Physics or Chemistry at A'level obtained at the same sitting.	3 Years
46	Bachelor of Science in Food Science and Processing Technology	FPD	FPE		2 Principal Passes at A'level in Chemistry and Biology obtained at the same sitting.	4 Years
47	Bachelor of Science in Textile and Clothing Technology	TCD			2 Principal Passes at A'level including Chemistry, Physics or Mathematics or Clothing and Textile obtained at the same sitting.	4 Years
48	Bachelor of Science in Sport and Leisure Management	LMD			2 Principal Passes at A'level in any two of the following subjects: Biology, Economics, Geography, Mathematics, Physics, Agriculture and Entrepreneurship obtained at the same sitting	3 Years
49	Bachelor of Science in Sport and Exercise Instruction	SAD	SEE		2 Principal Passes at A'level in any two of the following subjects: Biology, Economics, Geography, Mathematics, Physics, Agriculture and Entrepreneurship obtained at the same sitting	3 Years
50	Bachelor of Environmental Science Technology and Management	BMD	BME		2 Principal Passes at A'level in any 2 of the following subjects: Chemistry, Biology, Physics, Mathematics, Agriculture, Geography, Economics and Technical Drawing obtained at the same sitting.	3 Years
51	Bachelor of Science in Chemical and Process Engineering	CHD	CHE		2 Principal Passes at A'level in Chemistry, Physics or Mathematics obtained at the same sitting.	4 years
52	Bachelor of Information Systems	ISD	ISE		2 Principal Passes at A'level in Economics, Entrepreneurship, Geography or Mathematics obtained at the same sitting plus a credit in Mathematics at O'level.	3 Years
53	Diploma in Science Technology - Physics	STP			1 Principal Pass at A'level in Physics and 2 subsidiaries in other subjects obtained at the same sitting.	2 Years
54	Diploma in Science Technology - Chemistry	STC			1 Principal Pass at A'level in Chemistry and 2 subsidiaries in other subjects obtained at the same sitting.	2 Years
55	Diploma in Science Technology - Biology	STB			1 Principal Pass at A'level in Biology and 2 subsidiaries in other subjects obtained at the same sitting.	2 Years
56	Diploma in Computer Science		DCS		1 Principal Pass at A'level in either Mathematics or Physics and 2 subsidiaries in science subjects obtained at the same sitting. The applicant must have done and passed Math and Physics at O'level.	2 Years
57	Diploma in Food Processing Technology		DFP		1 Principal Pass at A'level in either Chemistry or Biology or Agriculture or Foods and Nutrition and 2 subsidiaries in other subjects obtained at the same sitting.	2 Years
58	Diploma in Material and Ceramic Science Technology		MCT		1 Principal Pass at A'level in Chemistry, Physics or Mathematics and 2 subsidiaries obtained at the same sitting.	2 Years
59	Diploma in Sports Management		PSM		1 Principal Pass and 2 subsidiaries in Science or Arts subjects at A'level obtained at the same sitting	2 Years
60	Diploma in Textile Design and Technology		TDT		1 Principal Pass in any science subject and 2 subsidiary passes obtained at the same sitting.	2 Years
61	Certificate in Science Laboratory Technology		CST		6 Passes at O'level including Physics, Chemistry, Biology, and Mathematics obtained at the same sitting.	2 Years
62	Certificate in Food Processing Technology		CFP		6 Passes at O'level with a credit in either Chemistry or Biology obtained at the same sitting.	1 Year

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Office of the Academic Registrar

O'AND A'LEVEL DIRECT ENTRY SCHEME ADVERTISEMENT FOR ACADEMIC YEAR 2020/2021

FACULTY OF ENGINEERING						
		DAY	EVE	WKD		
63	Bachelor of Vocational Studies in Technological Studies with Education.	VTD			2 Principal Passes in Physical Science subjects or Vocational Studies obtained at the same sitting.	3 Years
64	Bachelor of Engineering in Building and Civil Engineering	ECD	ECE		2 Principal Passes at ALevel in Mathematics and Physics obtained at the same sitting.	4 Years
65	Bachelor of Engineering in Mechanical and Manufacturing Engineering	EMD	EME		2 Principal Passes at ALevel in Mathematics and Physics obtained at the same sitting.	4 Years
66	Bachelor of Telecommunication Engineering	ETD	ETE		2 Principal Passes at ALevel in Mathematics and Physics obtained at the same sitting.	4 Years
67	Bachelor of Science in Building Economics	EBD	EBE		2 Principal Passes at ALevel in Mathematics and Physics or Economics obtained at the same sitting.	4 Years
68	Bachelor of Engineering in Environmental Engineering and Management	EED	EEE		2 Principal Passes at ALevel in Mathematics and Physics obtained at the same sitting.	4 Years
69	Bachelor of Engineering in Automotive and Power Engineering	APD	APE		2 Principal Passes at ALevel in Mathematics and Physics obtained at the same sitting.	4 Years
70	Bachelor of Engineering in Industrial Engineering and Management	IED	IEE		2 Principal Passes at ALevel in Mathematics and Physics obtained at the same sitting.	4 Years
71	Bachelor of Surveying and Land Information Systems	SLD	SLE		2 Principal Passes at ALevel in Mathematics, Physics or Geography obtained at the same sitting.	4 Years
72	Bachelor of Science in Land Economics	BLD	BLE		2 Principal Passes at ALevel in Mathematics and Physics or Economics obtained at the same sitting.	4 Years
73	Bachelor of Architecture	ARD			2 Principal Passes at ALevel in Mathematics and either Physics or Fine Art or TD obtained at the same sitting.	5 Years
74	Bachelor of Electrical Engineering	BEL	BET		2 principal passes at ALevel in Physics and Mathematics and obtained at the same sitting.	4 Years
75	Bachelor of Mechatronics and Biomedical Engineering	BIO	BIE		2 principal passes at ALevel in Physics and Mathematics and obtained at the same sitting, atleast a credit pass in Chemistry at O-Level	4 Years
76	Diploma in Electrical Engineering		ODE		1 Principal Pass in either Mathematics or Physics and 2 subsidiaries in science subjects obtained at the same sitting. (Must have done Math and Physics).	2 Years
77	Diploma in Civil and Building Engineering		ODC		1 Principal Pass in either Mathematics or Physics and 2 subsidiaries in science subjects obtained at the same sitting. (Must have done Math and Physics).	2 Years
78	Diploma in Civil and Building Engineering (Tainable at Kabale)	DCK			1 Principal Pass in either Mathematics or Physics and 2 subsidiaries in science subjects obtained at the same sitting. (Must have done Math and Physics).	
79	Diploma in Mechanical and Production Engineering		ODM		1 Principal Pass in either Mathematics or Physics and 2 subsidiaries in science subjects obtained at the same sitting. (Must have done Math and Physics).	2 Years
80	Diploma in Computer Engineering		DCE		1 Principal Pass in either Mathematics or Physics and 2 subsidiaries in science subjects obtained at the same sitting. (Must have done Math and Physics).	2 Years
81	Diploma in Water Engineering		DWE		1 Principal Pass in either Mathematics or Physics and 2 subsidiaries in science subjects obtained at the same sitting. (Must have done Math and Physics).	2 Years
82	Diploma in Architecture		ODA		1 Principal Pass in Mathematics or Physics or Fine Art or Technical Drawing and 2 subsidiaries in science subjects obtained at the same sitting. (Must have done Maths at A Level).	2 Years
83	Diploma in Automobile Engineering		DAE		1 Principal Pass in either Mathematics or Physics and 2 subsidiaries in science subjects obtained at the same sitting. (Must have done Math and Physics).	2 Years
84	Diploma in Refrigeration and Air Conditioning		DRA		1 Principal Pass in either Mathematics or Physics and 2 subsidiaries in science subjects obtained at the same sitting. (Must have done Math and Physics).	2 Years
85	Diploma in Telecommunication Engineering		ODT		1 Principal Pass in either Mathematics or Physics and 2 subsidiaries in science subjects obtained at the same sitting. (Must have done Math and Physics).	2 Years
86	Diploma in Biomedical Engineering	DBE			1 Principal Passes in science subjects one of which must be in either Physics or Mathematics and 2 subsidiary passes one of which must be in either Chemistry or Biology obtained at the same sitting. Must have a credit in Mathematics at UCE.	2 Years
87	Diploma in Education Secondary (Technological Studies)	TEC			2 Principal passes at ALevel obtained at the same sitting one of which must be in a physical science or vocational subject.	2 Years
FACULTY OF EDUCATION						
		DAY	EVE	WKD		
88	Bachelor of Guidance and Counselling	BGD	BGE		2 Principal Passes at ALevel in either Arts or Science subjects obtained at the same sitting.	3 Years
89	Diploma in Guidance and Counselling		DGC		2 Principal Passes at ALevel in either Arts or Science subjects obtained at the same sitting.	2 Years
90	Diploma in Educational Planning and Management		EPM		1 Principal Pass in any subject and 2 subsidiary passes at ALevel obtained at the same sitting.	2 Years
91	Certificate in Early Childhood Development		CEC		Six passes at O-Level including Mathematics, English Language, one Physical Science and one Biological Science	2 Years
FACULTY OF ARTS AND SOCIAL SCIENCES						
		DAY	EVE	WKD		
92	Bachelor of Arts in Arts	AAD	AAE		2 Principal Passes at ALevel in Arts subjects obtained at the same sitting (excluding Fine Art and Entrepreneurship).	3 Years
93	Bachelor of Development Studies	BOD	BDE		2 Principal Passes at ALevel in any two Arts or Science or Commercial or other subjects obtained at the same sitting.	3 Years
94	Bachelor of Economics and Statistics	BEK	BEF		2 Principal Passes at ALevel in Economics and Mathematics obtained at the same sitting.	3 Years
95	Bachelor of Arts in Social Sciences	SSD	SSE		2 Principal Passes at ALevel in Arts subjects obtained at the same sitting (excluding Fine Art)	3 Years
96	Bachelor of Demography & Reproductive Health	BRD	BRE		2 Principal Passes at ALevel in any two of Mathematics, Economics, Geography or Biology obtained at the same sitting.	3 Years
97	Bachelor of Arts in Economics	EKD	EKE		2 Principal Passes at ALevel one of which must be in Economics obtained at the same sitting (excluding Fine Art).	3 Years
98	Bachelor of Arts with Education	AED	AEE		2 Principal Passes at ALevel in Arts subjects obtained at the same sitting (excluding Fine Art and Entrepreneurship).	3 Years
99	Bachelor of Microfinance	MFD	MFE		2 Principal Passes at ALevel one of which must be in Economics or Entrepreneurship obtained at the same sitting.	3 Years
100	Bachelor of Social Work and Social Administration	SWD	SWE		2 Principal Passes at ALevel one of which must be in Economics (Excluding Art) obtained at the same sitting.	3 Years
101	Bachelor of Library and Information Science	LID	LIE		2 Principal Passes at ALevel in all Arts subjects obtained at the same sitting.	3 Years
102	Bachelor of Performing Arts	BPD	BPE		2 Principal Passes at ALevel in any subjects obtained at the same sitting.	3 Years
103	Bachelor of Public Administration and Resource Governance	PAD	PAE		2 Principal Passes at ALevel in all Arts subjects obtained at the same sitting (Fine Art inclusive)	3 Years
104	Bachelor of Arts in Security and Diplomatic Studies	SSD	SDE		2 Principal Passes at ALevel in all Arts subjects obtained at the same sitting (Fine Art inclusive)	3 Years
105	Diploma in Library and Information Science		LIS		1 Principal Pass in any subject and 2 subsidiary passes at ALevel obtained at the same sitting.	2 Years
106	Diploma in Education Secondary (French)	FRE			2 Principal Passes including French obtained at the same sitting.	2 Years
107	Diploma in Microfinance		DMF		1 Principal Pass in Economics or Entrepreneurship and 2 subsidiary passes at ALevel obtained at the same sitting.	2 Years
108	Diploma in Music and Theatre Arts		MTE		2 Principal Passes at ALevel including Music	2 Years
EXTERNAL LEARNING CENTERS						
(1) BUSHENYI						
		DAY	EVE	WKD		
109	Bachelor of Science in Accounting & Finance	AFB			2 Principal Passes at ALevel one of which must be in Mathematics, Economics or Entrepreneurship obtained at the same sitting.	3 years
110	Bachelor of Business Administration	BBAB			2 Principal Passes at ALevel one of which must be in Mathematics, Economics or Entrepreneurship obtained at the same sitting.	3 years
111	Bachelor of Procurement and Logistics Management	PLDB			2 Principal Passes at ALevel one of which must be in Mathematics, Economics or Entrepreneurship obtained at the same sitting.	3 years
112	Bachelor of Administrative Science	ASDB			2 Principal Passes in Arts or Science subjects at ALevel one of which must be a language obtained at the same sitting.	3 years
113	Bachelor of Public Administration and Resource Governance	PADB			2 Principal Passes at ALevel in all Arts subjects obtained at the same sitting. (Fine Art inclusive)	3 years
114	Bachelor of Art in Security and Diplomatic studies	SDDB			2 Principal Passes at ALevel in all Arts subjects obtained at the same sitting. (Fine Art inclusive)	3 years
115	Bachelor of Arts with Education	AEDB			2 Principal Passes at ALevel in Arts subjects obtained at the same sitting (excluding Fine Art and Entrepreneurship).	3 years
116	Bachelor of Social Sciences	SSDB			2 Principal Passes at ALevel in Arts subjects obtained at the same sitting (excluding Fine Art)	3 years
117	Bachelor of Community Development and Social Justice	CSDB			2 Principal Passes at ALevel in either Arts or Science subjects obtained at the same sitting.	3 years
118	Bachelor of Guidance and Counselling	BGDB			2 Principal Passes at ALevel one of which must be in Mathematics, Economics or Entrepreneurship obtained at the same sitting.	3 years
119	Diploma in Accounting and Finance	DAB			1 Principal Pass in Economics or Entrepreneurship and 2 subsidiary passes at ALevel obtained at the same sitting.	2 years
(2) SOROTI LEARNING CENTERS						
120	Bachelor of Science in Accounting & Finance	AFS			2 Principal Passes at ALevel one of which must be in Mathematics, Economics or Entrepreneurship obtained at the same sitting.	3 years
121	Bachelor of Business Administration	BBAS			2 Principal Passes at ALevel one of which must be in Mathematics, Economics or Entrepreneurship obtained at the same sitting.	3 years
122	Bachelor of Procurement and Logistics Management	PLDS			2 Principal Passes at ALevel one of which must be in Mathematics, Economics or Entrepreneurship obtained at the same sitting.	3 years
123	Bachelor of Administrative Science	ASDS			2 Principal Passes in Arts or Science subjects at ALevel one of which must be a language obtained at the same sitting.	3 years
124	Bachelor of Public Administration and Resource Governance	PADS			2 Principal Passes at ALevel in all Arts subjects obtained at the same sitting (Fine Art inclusive)	3 years
125	Bachelor of Art in Security and Diplomatic studies	SDDS			2 Principal Passes at ALevel in all Arts subjects obtained at the same sitting (Fine Art inclusive)	3 years
126	Bachelor of Arts with Education	AEDS			2 Principal Passes at ALevel in Arts subjects obtained at the same sitting (excluding Fine Art and Entrepreneurship).	3 years
127	Bachelor of Social Sciences	SSDS			2 Principal Passes at ALevel in Arts subjects obtained at the same sitting (excluding Fine Art)	3 years
128	Bachelor of Community Development and Social Justice	CSDS			2 Principal Passes at ALevel in either Arts or Science subjects obtained at the same sitting.	3 years
129	Bachelor of Guidance and Counselling	BGDS			2 Principal Passes at ALevel one of which must be in Mathematics, Economics or Entrepreneurship obtained at the same sitting.	3 years
130	Diploma in Accounting and Finance	DAS			1 Principal Pass in Economics or Entrepreneurship and 2 subsidiary passes at ALevel obtained at the same sitting.	2 years

NOTE: COMPULSORY INFORMATION

- Information on specific admission requirements for all programmes is contained in the O'Level and ALevel Entry Scheme Minimum Entry Requirements obtainable on the KyU website.
- Applicants should fill and submit the forms online from the website <https://admissions.kyu.ac.ug>.
- Use the programme codes (not full names of programmes) when filling application forms.
- Do not buy any other documents not originating from the office of the Academic Registrar. Those who buy do so at their own risk. BEWARE OF CONMEN AND CONWOMEN!
- The Academic Registrar has not appointed any agents to act on her behalf to solicit for additional funds other than the application fee stated above.
- All enquiries should be addressed to the ACADEMIC REGISTRAR at the above address.
- Indicated fees relate to tuition only and exclude other administrative charges whose details can be viewed in the general information brochure. PLEASE NOTE THAT THE UNIVERSITY RESERVES THE RIGHT TO ADMISSION AND TO REVIEW FEES FROM TIME TO TIME.
- Candidates are warned against submitting forged academic documents as this will lead to automatic cancellation of admission, revocation of award where applicable and prosecution in the courts of Law.
- Note that: Candidates whose Ordinary and Advanced level results are of Grades "Y", "Z", "7" and "9" NEED NOT APPLY because they are not eligible for admission.
- Students who are currently pursuing programmes at Kyambogo University are not ELIGIBLE to apply.

Annie Begumisisa
ANNIE BEGUMISISA (PhD)



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