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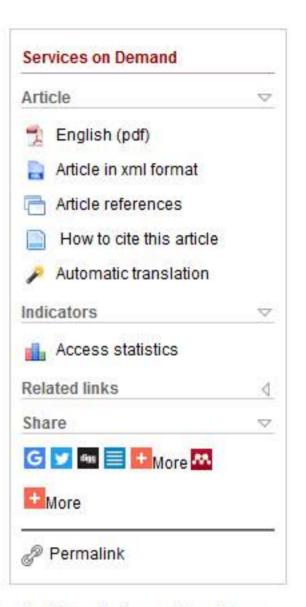
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## The destruction of Sodom and Gomorrah revisited: Military and political reflections

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## ABSTRACT

That Sodom and Gomorrah in Genesis have been a subject of constant cognitive itch is a truism rather than fiction. Aware that the HB is an ideological text, the story of Jordan states notably Sodom and Gomorrah may need further reflections outside sexual frontlines but from the perspectives of political dynamics of the ANE. This paper explores Sodom and Gomorrah as a political and military story that turned theological and ideological. I opine that the fire that razed Sodom and Gomorrah could have been the result of military invasion(s). What is however intriguing is the interest of the biblical writer: at what points would the military or political afterlife of Sodom and Gomorrah meet with the ideological interests of the Bible writer? What interests does the writer have in Sodom and Gomorrah that he finds it necessary not only to conceal the historical reality but also invent ideas and imageries of Sodom and Gomorrah as condemned cities? The paper employs Clines' and Exum's strategies of reading against the grain and defragmenting the stories. In this case, the different stories of Sodom and Gomorrah in chs. 10, 13, 14, 18 and 19 are read critically and in conversation with each other.

Keywords: Sodom and Gomorrah, Abraham, crimes against humanity, military invasion, ideological criticism