



Chapter

# Reclaiming Indigenous Epistememes

Entenga Drums Revival at Kyambogo University

By *James Isabirye*

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## ABSTRACT

This chapter clarifies how Indigenous pedagogies could contribute to university music education and general education pedagogy. This is based on a project in which Musisi Mukalazi Livingstone, master musician, successfully transferred knowledge and skills of Entenga royal drum music to university students and practising musicians. Entenga royal drum music of the Buganda kingdom, in Uganda, was threatened with extinction following political instabilities in the 1960s, which ended with banning cultural institutions and